

# St. Anne's Reel

TML #013886 Key D Major

The musical score for St. Anne's Reel is written in D Major and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a repeat sign. The second staff continues the melody. The third staff features a double bar line with repeat dots. The fourth staff continues the melody. The fifth staff concludes the piece with a double bar line and repeat dots. Chords are indicated by letters above the notes: D, G, A7, and G.

Joys of Quebec

Musical score for 'Joys of Quebec' in G major (one sharp) and 3/4 time. The score consists of seven staves of music. The first staff starts at measure 1 and ends at measure 4. The second staff starts at measure 5 and ends at measure 8. The third staff starts at measure 10 and ends at measure 14. The fourth staff starts at measure 15 and ends at measure 18. The fifth staff starts at measure 21 and ends at measure 26. The sixth staff starts at measure 27 and ends at measure 32. The seventh staff starts at measure 33 and ends at measure 38. Chord markings (A, E, D) are placed above the staff. Trills (tr) are indicated above specific notes. First and second endings are marked with '1' and '2' respectively. The key signature has one sharp (F#) and the time signature is 3/4.

For ease of reading, no drone strings are indicated in this transcription. To get the proper feel for this tune, the A and E strings should be bowed together throughout the first two parts of the tune. Thus; when the melody is fingered on the E string, the A string will drone and when the melody is fingered on the A string, the E string will provide the drone as in this example: (the small diamonds are the drone notes)

Musical score showing drone strings. It consists of one staff of music starting at measure 39. The melody is written on the staff, and small diamonds are placed below the staff to indicate drone notes on the A and E strings. The score ends with the word 'etc.'.

## KEEP ON THE SUNNY SIDE

There's a dark and a troubled side of life  
There's a bright and a sunny side too  
Though we meet with the darkness and strife,  
The sunny side we also may view

### CHORUS:

Keep on the sunny side, always on the sunny side  
Keep on the sunny side of life  
It will help us every day, it will brighten all the way  
If we keep on the sunny side of life.

The storm and its fury broke today  
Crushing hopes that we cherish so dear  
Clouds and storms, will in time, pass away  
The sun again will shine bright and clear (if we) CHORUS

Let us greet with a song of hope each day  
Though the moment be cloudy or fair  
Let us trust in our Saviour away  
Who keeps us, everyone, in his care. CHORUS

*Irishman's Heart to the Ladies*

6  
17

The image shows a musical score for the piece "Irishman's Heart to the Ladies". It consists of four staves of music, each with guitar chords indicated above the notes. The key signature is D major (two sharps) and the time signature is 6/8. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The chords are A, D, A, D, E. The second staff has chords A, D, A, D, E, A. The third staff has chords A, D, A, D, A, E. The fourth staff has chords A, D, A, D, E, A. The music is written in a simple, rhythmic style characteristic of Irish folk music.

# Irish Washerwoman

Traditional

OO 317

Jig

The musical score for "Irish Washerwoman" is presented in four staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The first staff begins with a repeat sign and a double bar line, followed by notes with a G chord above. The second staff continues the melody with G, D, and G chords, and includes first and second endings marked with '1' and '2'. The third staff features G and D chords. The fourth staff starts with C and G chords, followed by D and G chords, and also includes first and second endings. The piece concludes with a final double bar line.

## Dark hollow

D A D  
I'd rather be..in some..dark hollow  
D G D  
Where the sun don't ever shine  
D7 G  
Than to be home alone, knowing that you're gone  
D A D  
Would cause me to lose my mind

**D A D**  
**So blow...your whistle freight train**  
**D G D**  
**Take me farther down...the track**  
**D7 G**  
**I'm goin' away.....I'm leavin' today**  
**D A D**  
**I'm goin', but I ain't comin' back**

D A D  
I'd rather be..in some..dark hollow  
D G D  
Where the sun...don't ever shine  
D D7 G  
Than to be...in some...big city  
D A D  
In a small room...with you on my mind

**So blow...your whistle freight train**  
**Take me farther down...the track**  
**I'm goin' away.....I'm leavin' today**  
**I'm goin', but I ain't comin' back**

**I'm goin' away.....I'm leavin' today**  
**I'm goin', but I ain't comin' back**

# Arkansas Traveller

The musical score for "Arkansas Traveller" is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The score consists of four staves of music. Above the first staff, a circled letter 'A' is written. Above the second staff, a circled letter 'B' is written. The music features a mix of eighth and sixteenth notes, often beamed together. Chords are indicated by letters (D, G, A) above the notes. Fret numbers (1, 2) are placed above the notes in the second and fourth staves. The score includes repeat signs and first/second endings.

Staff 1: Chords: A, D, G, D, A, D, G

Staff 2: Chords: D, G, A, D, A, D

Staff 3: Chords: D, A, D, A, D, A

Staff 4: Chords: D, A, D, A, D, G, A, D, A, D

## TENNESSEE WALTZ

D D/C#  
I was dancing with my darling  
D/C G  
To the Tennessee waltz,  
D Bm Em A  
When an old friend I happened to see  
D D/C#  
I introduced him to my darling,  
D/C G/B  
And while they were dancing  
D A D  
My friend stole my sweetheart from me.

### Bridge:

D D/C G/B D/A  
I remember the night, and the Tennessee Waltz  
D A  
Now I know just how much I have lost  
D D/C#  
Yes, I lost my little darling,  
D/C G/B  
The night they were playing  
D A D  
The beautiful Tennessee Waltz.

Now I wonder how a dance  
Like the Tennessee Waltz  
Could have broken my heart so complete/ Well I couldn't blame my darling  
And who could help falling/ In love with my darling so sweet.

Well it must be the fault/ of the Tennessee Waltz  
Wish I'd known just how much it would cost.  
But I didn't see it coming/ it's all over but the crying  
Blame it all on the Tennessee Waltz.

She goes dancing with the darkness/ to the Tennessee Waltz  
And I feel like I'm falling apart  
And it's stronger than a drink, and it's deeper than sorrow  
This darkness she left in my heart. *(to the Bridge!)*

# Cock of the North

The musical score for "Cock of the North" is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The melody is primarily composed of eighth notes and quarter notes, with several trills (tr) and grace notes. The guitar accompaniment is indicated by chord symbols: A, Dtr, and E. The piece features a repeat sign at the beginning and end, with first and second endings. The first ending leads back to the beginning, and the second ending concludes the piece with a final chord.

1 A tr tr E

5 A tr tr E A 1 A 2

10 A Dtr A E

14 A Dtr A E A 1 A 2

# Wi' a 100 Pipers

The image displays a musical score for the tune "Wi' a 100 Pipers" in G major (one sharp) and 2/4 time. The score is presented in four staves, each with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. Above the notes, guitar chords are indicated: A, A, D, A, A/c+, B7/f+, E7 on the first staff; A, D, A, E7, A on the second staff; B, A, D, A, A/c+, B7/f+, E7 on the third staff; and A, D, A, E7, A on the fourth staff. The piece concludes with a double bar line and repeat dots.

[www.abcnotation.com/tunes](http://www.abcnotation.com/tunes)

# Swallowtail Jig

Traditional

MMC 69

Jig

The musical score for "Swallowtail Jig" is written in D major (one sharp) and 9/8 time. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a double bar line and repeat dots. The third and fourth staves also begin with repeat signs and double bar lines. Chord markings are placed above the notes: Em, D, G, and D.

## WABASH CANNONBALL

E

A

I stood on the Atlantic Ocean, On the wide Pacific shore;

B7

E

From the green of the flowing mountains, To the south down by the shore

A

She's long and tall and handsome, And loved by one and all

B7

E

She's a modern combination called the Wabash Cannonball

*Chorus:*

E

A

*Oh listen to the jingle*

*The rumble and the roar*

B7

E

*As she glides along the woodland, Through the hills and by the shore.*

A

*Hear the mighty rush of engines*

*Hear the lonesome hobos' call*

B7

E

*Ridin' through the country On the Wabash Cannonball Instrumental Break*

**Vs 2:** Those eastern states are dandy So the western people say

New York to St. Louis and Chicago by the way

Through the hills of Minnesota Where the rippling waters fall

No changes can be taken On the Wabash Cannonball

**Instrumental verse & chorus, then sing a chorus**

**Vs 3:** Here's to Daddy Claxton May his name forever stand

And may he be remembered in the hearts of all our land

When his earthly race is over and the curtains 'round him fall

We'll carry him on to victory On the Wabash Cannonball **2 Choruses**

## Will The Circle Be Unbroken

**D** **D7** **G** **D**  
I was standing by my window on a cold and cloudy day.  
**D** **Bm** **D** **A7** **D**  
When I saw that hearse come rolling, for to carry my mother away.

*chorus:*

**D** **D7** **G** **D**  
Will the circle be unbroken By and by, Lord, by and by?  
**D** **Bm** **D** **A7** **D**  
There's a better home a-waiting, In the sky Lord, in the sky.

**D** **D7** **G** **D**  
Lord, I told that undertaker "Well sir, won't you please drive slow.  
**D** **Bm** **D** **A7** **D**  
For that body is my mother, and I hate to see her go."

*INSTRUMENTAL Chorus, then sing chorus*

**D** **D7** **G** **D**  
Lord I followed close behind her, tried to cheer up and be brave.  
**D** **Bm** **D** **A7** **D**  
But my sorrows, I could not hide them when they laid her in the grave.

*INSTRUMENTAL chorus, then sing chorus*

**D** **D7** **G** **D**  
I went home Lord, my home was lonesome since my mother she was gone  
**D** **Bm** **D** **A7** **D**  
All my brothers and sisters cryin', What a home so sad and lone.

Chorus

Chorus

# Fisher's Hornpipe

The musical score for "Fisher's Hornpipe" is written in D major (two sharps) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The melody starts with a triplet of eighth notes (D4, E4, F4) under a '3' and is followed by eighth-note patterns. Chords D and A are indicated above the staff. The second staff starts at measure 5 and continues the eighth-note patterns with chords D and D. The third staff starts at measure 8 and features a repeat sign at the beginning, followed by eighth-note patterns with chords A, D, A, and D. The fourth staff starts at measure 12 and includes a triplet of eighth notes (G4, A4, B4) under a '3', followed by eighth-note patterns with chords D, G, and D.

## WAYFARING STRANGER

Am Dm E Am

I am a poor wayfaring stranger

Dm E E7

I'm traveling through this world of woe

Am Dm E7 Am

There'll be no sickness, no toil nor danger

Dm Em G Am

In that bright land to which I go

F C

I'm going there to see my Father

F E E7

I'm going there no more to roam

Am

I'm only going over Jordan

Dm Em Am

I'm only going over home

Am Dm E7 Am Dm E E7

I know dark clouds will gather 'round me, I know my way is rough and steep

Am Dm E7 Am Dm Em G Am

Yet beautiful fields lie just beyond me Where God's redeemed, their vigils keep

F C F E E7

I'm going there to see my mother She said she'd meet me when I come

Am Dm Em Am Dm Em G Am

I'm only going over Jordan I'm only going over home (REPEAT last line)

## WHAT A WONDERFUL WORLD

**G Bm C Bm**  
I see trees of green, red roses too

**Am7 G B7 Em**  
I see them bloom, for me and you,

**Eb Am7 D7 G Am7 D**  
And I think to myself, What a wonderful world.

**G Bm C Bm**  
I see skies of blue and clouds of white,  
**Am7 G B7 Em**  
The bright blessed day, the dark sacred night,  
**Eb Am7 D7 G**  
And I think to myself, what a wonderful world

**D7 G**  
The colors of the rainbow, so pretty in the sky  
**D7 G**  
Are also on the faces of people goin' by  
**Em Bm C Bm**  
I see friends shaking hands, saying, "How do you do?"  
**C Bm C Bm Am7 D7**  
They're really saying, "I love you." I hear

**G Bm C Bm**  
Babies cry, I watch them grow  
**Am7 G B7 Em**  
They'll learn much more than I'll ever know,  
**Eb Am7 D7 G E7**  
And I think to myself what a wonderful world  
**Am Am7 Cm D7 G**  
(slow) Yes I think to myself, what a wonderful world.

(Jig)

(2)

Garry Owen

A

G

D

G

D

B

G

C

G

D

G Last Time Only

3

# Devil's Dream

The musical score for "Devil's Dream" is written in A major (three sharps) and 2/4 time. It consists of four staves of guitar tablature. The first staff begins with a double bar line and a repeat sign, followed by a measure with a 'v' (vibrato) marking and a first-fret A chord. The second staff starts at measure 5, with a first-fret A chord. The third staff starts at measure 8, with a first-fret A chord. The fourth staff starts at measure 13, with a first-fret A chord. Chord diagrams are provided for A, Bm, D, and E chords. The piece concludes with a double bar line and repeat sign at the end of the fourth staff.

Staff 1: **A** **A** **Bm** **D** **E**

Staff 2: **A** **A** **Bm** **D** **E** **A**

Staff 3: **A** **Bm** **D** **E**

Staff 4: **A** **Bm** **D** **E** **A**

*Why Don't You Love Me Like You Used To Do*

C  
Well, Why Don't You Love Me like you used to do

G  
How come you treat me like a worn out shoe

C F  
My hair's still curly and my eyes are still blue

C G7 C  
Why don't you love me like you used to do.

**Bridge:** F C  
Ain't had no lovin' like a huggin' and a kissin' in a long, long while  
D7 G G7  
We don't get nearer or further or closer than a country mile

C  
Why don't you spark me like you used to do  
G  
And say sweet nothings like you used to coo  
C F  
I'm the same old trouble that you always been through  
C G7 C  
So, why don't you love me like you used to do.

*Instrumental break*

C  
Well, why don't you be just like you used to be  
G  
How come you find so many faults with me  
C F  
Somebody's changed so let me give you a clue  
C G C  
Why don't you love me like you used to do.

*Repeat Bridge, then Instrumental break*

Why don't you say the things you used to say  
What makes you treat me like a piece of clay  
My hair's still curly and my eyes are still blue  
Why don't you love me like you used to do.

Haste to the Wedding  
Deun Deifir Go De An Posga

The image shows a musical score for the piece "Haste to the Wedding" (Deun Deifir Go De An Posga). The score is written in G major (one sharp) and 6/8 time. It consists of four staves of music, each with guitar chords indicated above the notes. The first staff starts at measure 1 and ends at measure 4. The second staff starts at measure 5 and ends at measure 8. The third staff starts at measure 8 and ends at measure 11. The fourth staff starts at measure 12 and ends at measure 15. The chords used are D, A, and G.

1 D D A D A

5 D A D D

8 D D G D A

12 D A D D

# Kesh Jig

# Traditional

Jig

The musical score for 'Kesh Jig' is written in G major (one sharp) and 3/8 time. It consists of four staves of music. The first two staves form the first phrase, and the last two staves form the second phrase. The first phrase begins with a G chord and ends with a D chord. The second phrase begins with a G chord and ends with a D chord. The score includes various chords (G, D, C) and ornaments (accents and slurs) to indicate the traditional style of the jig.



## I'll Fly Away

G C G  
Some glad morning when this life is over I'll fly away  
D G  
To a home on God's celestial shore I'll fly away

### Chorus:

G C G  
*I'll fly away Oh glory, I'll fly away*

*When I die Hallelujah by and by*  
D G  
*I'll fly away.*

G C G  
When the shadows of this life have grown I'll fly away

G D G  
Like a bird from prison bars have flown I'll fly away

### CHORUS

G C G  
Just a few more weary days and then I'll fly away

G D G  
To a land where joy will never end I'll fly away

### CHORUS