Finding Our Way in the Global Village

A week-long worldwide conversation
May 16 through 22

Wether we live in the North Country, Nicaragua or Nepal, our lives are interconnected as they’ve never been before. What we wear, what we eat, how we work, how we communicate, almost everything we do, is part of a spectacularly complex web of global interaction. How does that web work? Where do we fit in? What are the hidden connections between us, our communities and the rest of the world? Listen for a week’s worth of special reports, documentaries and global call-ins from public radio producers and from international radio networks across the planet, on globalization, immigration, society and culture. These special broadcasts are part of an international collaboration involving public radio, the BBC, the CBC, Radio South Africa, and many others. We hope you’ll participate.

Disability Matters

We’re happy to announce that North Country Public Radio is partnering with Independent Living Centers in the North Country as part of a major project to raise public awareness of the challenges faced by people living with disabilities. The special year-long project is part of Sound Partners for Community Health, a highly competitive program funded by the Robert Wood Johnson Foundation through the Benton Foundation, to join the forces of local media and community organizations.

Over the next year NCPR will produce radio reports, audio diaries, commentaries, website features, and call-in programs focusing on the social and policy issues that affect people with disabilities. The broadcasts will look at special challenges people with disabilities encounter in the North Country, and the special strengths our region offers. Funding for these reports is also provided by the Adirondack Medical Center Foundation.

The first series of radio segments, which will air the week of April 25, will introduce overall quality of life issues: living at home, getting around, getting and keeping a job, getting an education, and getting old.

Staff and volunteers at the Centers for Independent Living in Plattsburgh, Malone and Watertown will lead an outreach campaign to bring health care concerns and policies to public attention. Presentations and educational programs, as well as community forums, are planned for the course of the 12 months.

If you have comments about this topic or suggestions for coverage, please contact Martha Foley <martha@ncpr.org>.

Seated, l-r: Wil Hansen, Edwards, project information specialist; Andrew Pulrang, Plattsburgh ILC (Independent Living Center); Ellen Rocco, Martha Foley, Jeff Reifensnyder, Malone ILC; Jackie Sauter, Aileen Martin, Watertown ILC; standing: Todd Moe, David Sommerstein.

North Country Essentials
Membership Drive
March 2005

Goal: $110,000 | Grand Total: $135,436!

A warm welcome to 270 new members

Many thanks to all for putting the public in public radio
From the Manager

“I can’t write without a reader. It’s precisely like a kiss—you can’t do it alone.”
—John Cheever, *Christian Science Monitor* 10-24-79

This quote resonates for me. If ever there was an audience-driven medium, it’s radio. From this side of the microphone, it’s an act of faith: you turn on the microphone and start talking, without knowing who—if anyone—is out there listening. From the radio receiver side, it’s an act of hospitality, of generosity. After all, you don’t let just anybody into your kitchen, bedroom, office or car. Or, as a friend at the NYS Council on the Arts once put it, “It ain’t radio until someone is listening.” Regardless of which side of the radio you’re on, we need each other to make it work. Our March fundraiser was a case in point. Your money, your ideas, your voices and your ears once again made our four-day campaign a breathtaking success. Thank you. Thank you for allowing NCPR into your life and for taking the time and effort to let us know what you think of what we do. And, of course, thank you for contributing your hard-earned cash to public radio.

As I write this column, our news department has just started work on two new projects—in the coming months, you’ll hear the results on the air and on our website. In collaboration with the region’s Independent Living Centers, and thanks to the generosity of the Benton and Robert Wood Johnson Foundations, we are developing a new series of broadcast features, call-ins, documentaries and reports, as well as web articles, photos, and links to resources, called *Disability Matters*. At the heart of this project is the intent to develop relationships with disabled people, their families and support staff living in our rural region. We want to facilitate communication between people with and without disabilities. We want you to hear a range of voices—from personal journals to legislative advocates—about the special challenges facing people with disabilities and how those challenges are relevant to all of us.

Reporter David Sommerstein is leading a second new project, *Youth Radio*. David is working with a group of teens to help them produce audio journals and features. I think you will find these young voices surprising and interesting. Stay tuned!

By the way, David was recently presented with the 25th Annual “Cap” Creal Journalism Award by the New York State Agricultural Society in a ceremony in Syracuse. The New York State Agricultural Society was organized in 1932 and exists to promote and improve the agricultural industry through education, leadership development and recognition programs.” This is the second year in a row that David was honored by the NYS Agricultural Society. He was recognized for two stories that emphasize new approaches to North Country agriculture. The reports focus on farmers who are looking at alternatives to dairy farming as a means of keeping their businesses viable in the region. Both reports can be heard on NCPR’s website at www.ncpr.org.

As always, I hope you’ll be in touch with me about what you hear—or don’t hear—on our airwaves, what you see—or don’t see—on our website. And, getting back to Mr. Cheever, I’m interested in what you’re reading. Our next reading list call-in is slated for early July. Send me your reading selections: even if the stack of books has spilled over into a pile, I want to know what titles you find compelling.

Thanks for listening.

Ellen Rocco, Station Manager

Next Programs on READERS & WRITERS ON THE AIR

Call-in on Contemporary Literature

Thursday, April 7, 7 pm

**Poetry Month Roundtable**

It’s all about poetry with guest artists David Budbill on the phone, Joseph Duemer, Jill Vaughan, and Dale Hobson in the studio, and hosts Ellen Rocco and Chris Robinson. Call-in your favorites toll-free 1-877-388-6277.

Thursday, May 5, 7 pm

**The Unconquerable World**

Guest: Jonathan Schell, author of *The Unconquerable World*. Call in to talk with the author of this new thought-provoking study of nonviolence as a force for political change in our world. Chris Robinson and Dale Hobson host. Toll-free 1-877-388-6277.

Find Readers & Writers books at these participating bookstores:

- The St. Lawrence University Bookstore, Canton; Borders, Plattsburgh; The Bookstore Plus, Lake Placid; The Peace & Justice Store, Burlington; The Potsdam Food Co-op, Potsdam; The University Bookstore, Potsdam; Fact & Fiction Bookshop, Saranac Lake; The College Store at SUNY Potsdam; Potsdam: Old Forge Hardware, Old Forge

The North Country Public Radio Newsletter is published quarterly by North Country Public Radio, St. Lawrence University, Canton, NY 13617 and is mailed to members and contributors and by request.
Thanks so much to all of you who took the time to send comments and reply to program surveys these last few months. I’m always amazed at the commitment and care that you bring to your listening experiences, and the thoughtful and comprehensive comments you make. Most often mentioned favorite programs – The Connection, All Things Considered, Morning Edition, Car Talk, A Prairie Home Companion, Fresh Air, The Splendid Table, NCPR’s afternoon music programs and regional news, The Thistle and Shamrock, and Music from the Hearts of Space. As always, some of you want more music or less music, more news and talk or none. But the consistent theme is tolerance — so many of you make a point of saying that while a particular show may not be your favorite, you don’t mind its presence in our schedule because you know others like it. Thanks for sharing your comments and the airwaves; thanks for supporting public radio.

The popular weekly program The Infinite Mind, which airs Mondays at 1 pm, has a new host this month. Psychiatrist and author Dr. Peter Kramer is best known for his groundbreaking book, Listening to Prozac. Recognized as an expert on the chemistry of human character, the New York Times has called him “possibly the best-known psychiatrist in America.” Dr. Kramer has built a career around exploring the scientific aspects of the human mind and how medications affect brain chemistry, personalities, and human actions. His work has also explored the emotional aspects of the mind, and how human emotions alter the decisions we make, the relationships we keep, and the things we do. Dr. Kramer has guest-hosted The Infinite Mind on numerous occasions. Last year, he was honored by a Gracie Allen Award for the program “Domestic Violence,” and with the top media award from the National Mental Health Association for “In Any Language: Mental Health Care for Immigrants.”

In upcoming programs this spring, Dr. Kramer and his guests will explore multi-tasking (you may think you’re saving time but you’re not); writer’s block (with the famously blocked Fran Lebowitz and the rarely blocked Joyce Carol Oates); music and conversation with Aimee Mann and readings by Stanley Tucci; electro-convulsive therapy (are we talking Frankenstein, or modern medical miracle?); and Asperger’s Syndrome (is it endemic among mathematicians?). The Infinite Mind continues to be one of the programs that NCPR listeners talk about the most. Do let me know what you think of the show’s new host.

Happy Spring!

What listeners are saying:

• Speaking of Faith is, in a word, stupendous.
• The show continues to be one of the best hours in public radio.
• Speaking of Faith breaks new ground in its coverage of how religion shapes events in the news and in everyday life.

Fridays at 1 pm

Metropolitan Opera

Your ticket to the Met, Saturday afternoons, live from Lincoln Center:

April 2 Der Rosenkavalier by Richard Strauss, starts at 12:30 pm
April 9 Tosca by Puccini, starts at 1:30 pm
April 16 Die Zauberflote by Mozart, starts at 1:30 pm
April 23 Die Walkure by Wagner, starts at 12:30 pm
April 30 Faust, by Gounod, starts at 1:30 pm
May 7 La Clemenza di Tito, starts at 1:30 pm, final season broadcast

Beginning May 14:

NCPR resumes its warm weather schedule:

American Routes with Nick Spitzer, 1 to 3 pm
Afropop Worldwide, 3 to 5 pm
Conversations from the World Café, 4 to 5 pm.
“NCPR began for us in the early 90s when we frequently traveled between Lake Placid and our home in Jefferson County. While listening entailed periodically changing stations along the one hundred mile commute, it quickly became apparent that this was public radio with a difference. The 8:00 news hour in the morning became a favorite. It offers the best radio coverage of state and local stories along with segments on weather, nature, and astronomy. We’ve more recently become addicted to The Writer’s Almanac.

We frankly have a bias toward the local programming, with mixed response to the national feeds. While The Connection and Fresh Air appeal to us and we listen to Talk of the Nation and All Things Considered, we’re yet to be convinced that the latter two provide a balanced view of the world. All in all, though, they beat the alternatives.

In the late 90’s the addition of repeaters in Lowville made the station more accessible and since then the addition in Alexandria Bay reaches our home in Chippewa. Isolated as we are, NCPR is a constant companion as we travel around the North Country for work and play. It adds a great deal to the sense of ‘homeyness’ that is the North Country.”

Member Profile: Lee and Debby Hirschey, Chippewa

“Isolated as we are, NCPR is a constant companion as we travel around the North Country for work and play. It adds a great deal to the sense of ‘homeyness’ that is the North Country.”

You Can Help NCPR
There are lots of ways!

Join Up
Become a member. Membership dollars are the major source of income for the station. Every dollar makes a difference. You can mail a check in the envelope included with this newsletter, or visit our website www.ncpr.org and make a secure, online contribution.

Become an Underwriter
If you run a business or organization, you can get your message heard on our air. And your underwriting support helps pay for the programs and services you count on.

Include NCPR in Your Will
Providing a charitable bequest in your will can help sustain your favorite public station. It can also be a good way to save on federal estate taxes.

Donate Stock
By donating stock to NCPR, you receive a charitable deduction for the stock’s full fair-market value. And there’s no capital gains tax on the transfer of stock to NCPR.

Create a Charitable Remainder Trust
A Charitable Remainder Trust provides income payments during your lifetime to a non-charitable beneficiary followed by a gift of the remainder of the trust to NCPR after you die. This type of trust makes it possible to reduce estate taxes, eliminate capital gains and claim and income tax deduction.

To learn more about any of these options, please call Susan Sweeney Smith at 315-229-5356.

Thanks for supporting your public station.

Special thanks to these organizations for generous contributions in support of station projects:
The Alcoa Foundation • The Adirondack Community Trust
The Adirondack Medical Center Foundation
The Adirondack Museum • The Argosy Foundation
The Benton Foundation for Sound Partners
The Citigroup Foundation, via Smith Barney, Potsdam
The Linda & Sarah Cohen Fund at the Adirondack Community Trust
The Corning Foundation and the Corning Canton Plant
The F. W. Cleveland Foundation • The HKH Foundation
The Keet Family Foundation
The Northern New York Community Foundation
Paul Smith’s College • The Pearsall Adirondack Foundation
The John A. Sellon Charitable Trust • The Sweetgrass Foundation
Tupper Lake National Bank • The Wildlife Conservation Society

Adirondack News Bureau
If you have Adirondack news or feature story ideas, contact reporter Brian Mann at 518-891-9708 or via e-mail: brian@ncpr.org, or write to him at the Adirondack News Bureau, Hotel Saranac, 101 Main Street, Saranac Lake NY 12983.

Thank you to the Adirondack Museum for continued support of NCPR’s Adirondack News Bureau.

LEAVE A LEGACY in the North Country
To learn more about the Leave a Legacy in the North Country program, e-mail Susan Sweeney Smith: susan@ncpr.org or call toll-free 1-877-388-6277
# Program Schedule

## WEEKDAY MORNINGS

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
<td><strong>NPR MORNING EDITION</strong></td>
<td>Todd Moe hosts news and information from NPR</td>
</tr>
<tr>
<td>6:00</td>
<td><strong>THE EIGHT O’CLOCK HOUR</strong></td>
<td>with Martha Foley and Todd Moe: NCPR’s news, arts interviews and features, plus Garrison Keillor’s <strong>WRITER’S ALMANAC</strong> every weekday</td>
</tr>
<tr>
<td>9:00</td>
<td><strong>NPR MORNING EDITION</strong></td>
<td>news and information from NPR</td>
</tr>
<tr>
<td>10:00</td>
<td><strong>THE CONNECTION</strong></td>
<td>conversations about news, big ideas, and the arts with Dick Gordon</td>
</tr>
<tr>
<td>12:00</td>
<td><strong>FRESH AIR</strong></td>
<td>with Terry Gross</td>
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</tbody>
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## MONDAY

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:00</td>
<td><strong>THE INFINITE MIND</strong></td>
<td>mental health issues</td>
</tr>
<tr>
<td>2:00</td>
<td><strong>TALK OF THE NATION</strong></td>
<td>National Public Radio’s call-in program</td>
</tr>
<tr>
<td>3:00</td>
<td><strong>MUSIC</strong></td>
<td>with Jackie Sauter</td>
</tr>
<tr>
<td>5:00</td>
<td><strong>ALL THINGS CONSIDERED</strong></td>
<td>news and information from National Public Radio</td>
</tr>
<tr>
<td>8:00</td>
<td><strong>PERFORMANCE TODAY</strong></td>
<td>National Public Radio’s award-winning classical music program Monday through Thursday</td>
</tr>
</tbody>
</table>

## TUESDAY

<table>
<thead>
<tr>
<th>Time</th>
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</tr>
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<tbody>
<tr>
<td>1:00</td>
<td><strong>THE INFINITE MIND</strong></td>
<td>TO THE BEST OF OUR KNOWLEDGE interviews and issues</td>
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<tr>
<td>2:00</td>
<td><strong>TALK OF THE NATION</strong></td>
<td>National Public Radio’s call-in program</td>
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<tr>
<td>3:00</td>
<td><strong>MUSIC</strong></td>
<td>with Ellen Rocco</td>
</tr>
<tr>
<td>5:00</td>
<td><strong>ALL THINGS CONSIDERED</strong></td>
<td>news and information from National Public Radio</td>
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## WEDNESDAY

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<td><strong>TALK OF THE NATION</strong></td>
<td>National Public Radio’s call-in program</td>
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<tr>
<td>3:00</td>
<td><strong>MUSIC</strong></td>
<td>with Ellen Rocco</td>
</tr>
<tr>
<td>5:00</td>
<td><strong>ALL THINGS CONSIDERED</strong></td>
<td>news and information from National Public Radio</td>
</tr>
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## THURSDAY

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<th>Time</th>
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<td><strong>TALK OF THE NATION</strong></td>
<td>National Public Radio’s call-in program</td>
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<tr>
<td>3:00</td>
<td><strong>MUSIC</strong></td>
<td>with Ellen Rocco</td>
</tr>
<tr>
<td>5:00</td>
<td><strong>ALL THINGS CONSIDERED</strong></td>
<td>news and information from National Public Radio</td>
</tr>
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## FRIDAY

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<td>2:00</td>
<td><strong>TALK OF THE NATION</strong></td>
<td>National Public Radio’s call-in program</td>
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<tr>
<td>3:00</td>
<td><strong>MUSIC</strong></td>
<td>with Ellen Rocco</td>
</tr>
<tr>
<td>5:00</td>
<td><strong>ALL THINGS CONSIDERED</strong></td>
<td>news and information from National Public Radio</td>
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## SATURDAY

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td><strong>MUSIC THROUGH THE NIGHT</strong></td>
<td>cont’d to 8 am</td>
</tr>
<tr>
<td>8:00</td>
<td><strong>WEEKEND EDITION</strong></td>
<td>news and information from National Public Radio</td>
</tr>
<tr>
<td>10:00</td>
<td><strong>CAR TALK with Tom and Ray Magliozzi</strong></td>
<td></td>
</tr>
<tr>
<td>11:00</td>
<td><strong>ONLY A GAME</strong></td>
<td>the thinking person’s sports show</td>
</tr>
<tr>
<td>12:00</td>
<td><strong>THE NEXT BIG THING</strong></td>
<td>humor, music &amp; features that explore the human condition</td>
</tr>
<tr>
<td>1:00</td>
<td><strong>METOPERA</strong></td>
<td>ends May 7</td>
</tr>
<tr>
<td>3:00</td>
<td><strong>AFROPPOP WORLDWIDE</strong></td>
<td>Conversations from the WORLD CAFE</td>
</tr>
<tr>
<td>5:00</td>
<td><strong>ALL THINGS CONSIDERED</strong></td>
<td>news and information from National Public Radio</td>
</tr>
<tr>
<td>6:00</td>
<td><strong>A PRAIRIE HOME COMPANION</strong></td>
<td>with Garrison Keillor</td>
</tr>
<tr>
<td>8:00</td>
<td><strong>RIVERWALK</strong></td>
<td>Dixieland &amp; vintage jazz</td>
</tr>
<tr>
<td>9:00</td>
<td><strong>JAZZSET</strong></td>
<td>jazz greats in performance</td>
</tr>
<tr>
<td>10:00</td>
<td><strong>JAZZ AT THE TENSPO</strong></td>
<td>with Guy Berard</td>
</tr>
<tr>
<td>12:00</td>
<td><strong>JAZZ AFTER HOURS</strong></td>
<td>until 7 a.m.</td>
</tr>
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## SUNDAY

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td><strong>FM IN THE MORNING</strong></td>
<td>classical music, news and features</td>
</tr>
<tr>
<td>9:00</td>
<td><strong>WEEKEND EDITION</strong></td>
<td>news and information from National Public Radio</td>
</tr>
<tr>
<td>11:00</td>
<td><strong>STUDIO 360</strong></td>
<td>arts and culture magazine</td>
</tr>
<tr>
<td>12:00</td>
<td><strong>THIS AMERICAN LIFE</strong></td>
<td>award-winning radio essays</td>
</tr>
<tr>
<td>1:00</td>
<td><strong>SELECTED SHORTS</strong></td>
<td>classic and contemporary stories</td>
</tr>
<tr>
<td>2:00</td>
<td><strong>TO BE ANNOUNCED</strong></td>
<td></td>
</tr>
<tr>
<td>3:00</td>
<td><strong>FROM THE TOP</strong></td>
<td>America’s best young musicians</td>
</tr>
<tr>
<td>4:00</td>
<td><strong>ST. PAUL SUNDAY</strong></td>
<td>classical performance &amp; conversation</td>
</tr>
<tr>
<td>5:00</td>
<td><strong>ALL THINGS CONSIDERED</strong></td>
<td>news and information from National Public Radio</td>
</tr>
<tr>
<td>6:00</td>
<td><strong>MOUNTAIN STAGE</strong></td>
<td>folk, blues and more in performance</td>
</tr>
<tr>
<td>8:00</td>
<td><strong>THE THISTLE AND SHAMROCK</strong></td>
<td>Celtic music</td>
</tr>
<tr>
<td>9:00</td>
<td><strong>ECOES</strong></td>
<td>alternative and contemplative music</td>
</tr>
<tr>
<td>10:00</td>
<td><strong>MUSIC FROM THE HEARTS OF SPACE</strong></td>
<td>ambient music</td>
</tr>
<tr>
<td>11:00</td>
<td><strong>MUSIC THROUGH THE NIGHT</strong></td>
<td>until 5 a.m.</td>
</tr>
</tbody>
</table>
NATIONAL PUBLIC RADIO
635 Massachusetts Ave., NW,
Washington, DC 20001-3753
Main phone: 202-513-2000
NPR audience services (for program information or to purchase tapes and transcripts of NPR programs): 202-513-3232
Tapes and transcripts: 877-NPR-TEXT
Website: www.npr.org
PUBLIC RADIO INTERNATIONAL
Suite 900A, 100 N. Sixth St.,
Minneapolis, MN 55403
Phone: 612-338-5000
E-mail: questions@pri.org
Website: www.pri.org

A PRAIRIE HOME COMPANION
(& THE WRITER’S ALMANAC)
Minnesota Public Radio/American Public Media
45 E. Seventh St., St. Paul, MN 55101
E-mail: phe@mpr.org
Website: phe.mpr.org
To purchase tickets to APHC shows:
651-290-1500
Minnesota Public Radio
45 E. Seventh St., St. Paul MN 55101
E-mail: mail@amroutes.org
Website: www.amroutes.org
University of New Orleans, 1118 Royal St.
New Orleans, LA 70116
Website: www.RIVERWALK.org
To order catalog, tapes and CDs:
800-909-9287
Website: www.RIVERWALK.org

AMERICAN ROUTES
University of New Orleans, 1118 Royal St.
New Orleans, LA 70116
Website: www.americanroutes.org
E-mail: mail@amroutes.org
BBC WORLD UPDATE
Website: www.bbc.co.uk/worldservice/
programs/world_update.shtml

CAR TALK
Car Talk Plaza, Box 3500, Harvard Sq.,
Cambridge (Our Fair City), MA 02238
To be on the program: 888-CAR-TALK
For cassettes and other listener services:
888-CAR-JUNK
Website: www.cartalk.com

CONVERSATIONS from the WORLD CAFE
WXPN, 3905 Spruce St.
Philadelphia, PA 19104-6005
ECHOES
phone: 800-321-ECHO
Website: www.echoes.org

FRESH AIR
WHYY, 130 N. 6th St., Philadelphia, PA 19106
E-mail: freshair@whyy.org
phone: 215-351-0811
Website: freshair.npr.org

FROM THE TOP
WGBH Radio
125 Western Ave., Boston, MA 02134
Website: FromTheTop.net
Phone: 617-437-0707

JAZZ AFTER HOURS
E-mail: jim@jazzafterhours.org
Website: www.jazzafterhours.org
METROPOLITAN OPERA
Website: www.operainfo.org
MILLENIUM OF MUSIC
WCLV, 26501 Renaissance Parkway
Cleveland, Ohio 44128
E-mail: radman@weta.com

MORNING EDITION
(NPR address & phone)
Listener comment line: 202-842-5044
E-mail: morning@npr.org
Website: www.npr.org/programs/morning

MOUNTAIN STAGE
600 Capitol St., Charleston, WV 25301
Website: www.mountainstage.org
MUSIC FROM THE HEARTS OF SPACE
HOS Playlist: PO Box 31321,
San Francisco, CA 94131
Information line: 415-242-8899
Website: www.hos.com
MUSIC THROUGH THE NIGHT
Minnesota Public Radio
45 East 7th St., St. Paul, MN 55101
phone: 651-290-1500
ONLY A GAME
WBUR, 890 Commonwealth Ave.,
Boston, MA 02215
Listener comment line: 617-353-1860
Website: www.onlyagame.org
PERFORMANCE TODAY
(NPR address & phone)
E-mail: perftoday@npr.org
Website: www.npr.org/programs/pt
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To order catalog, tapes and CDs:
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Website: www.riverwalk.org
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Phone: 212-864-1414
Website: www.symphonyspace.org
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Minnesota Public Radio
45 E. Seventh St., St. Paul, MN 55101
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Hello Friends! It’s March 16th and we just wrapped up the Spring North Country Essentials Membership Drive. Yes, you heard me, I said it….Spring, Spring, Spring! Jackie and Ellen keep telling me “its hardly spring” but I refuse to listen. I’m certain if I keep saying it over and over it will eventually come true. Hopefully by the time you read this it will feel more like spring than winter….NCPR members came through for us in a huge way. With your help, we far exceeded our fundraiser goal of $110,000. In fact, our most recent total is $135,436 and gifts still continue to come in. You set a record for us on the first day of the drive, pushing us past the half-way mark toward our goal. In addition, 270 new members joined the station, a phenomenal number for a four-day drive!.

The “North Country Essentials” theme really struck a cord with our listeners and brought a special element of fun to the membership drive. Everyone enjoyed hearing the voices of their friends and neighbors who shared their lists of essentials with us. The responses ran the gamut from common sense to heartwarming to laugh-out-loud funny. They reminded us of the common bonds we share living here in the Adirondack-North Country and why community is so essential. NCPR is proud to help bring it all together.

So, once again, sincere thanks to the nearly 5000 members who call NCPR their North Country Essential! You’re the best.

NCPR Would Like to Thank the Following Regional Businesses and Individuals
Who Generously Donated Prizes and Thank-You Gifts for our Members and Refreshments for Our Phone Room Volunteers

Adam French, NY State Licensed Acupuncturist, Canton
Adirondack Lakes Center for the Arts, Blue Mountain Lake
Adirondack Lakes Kayak Rental, Saranac Lake
The Antique Boat Museum, Clayton
Ausable Chasm
Best Western Golden Arrow Hotel, Saranac Lake
Bill McKibben, Author, Johnsburg
The Birch Store, Keene Valley
The Cabot Cheese Company
Five Spice Café, Burlington
Friends Lake Inn, Chestertown
Lime Hollow Boys, Norfolk
Mountain Man Outdoor Supply Company, Inlet
Old Forge Hardware, Old Forge
The Potsdam Co-Op, Potsdam
Purple Shutter Herbs, Burlington
Roy Hurd, Redford
Seagle Music Colony, Schroon Lake
Seasons Specialty Gifts, Massena
Squeak Creek Apiaries, Brasher Falls
Studio L Pottery, Colton
Sunfeather Soaps, Canton and Lake Placid
Watertown Daily Times, Watertown
Wayne Coffey, Author, Hudson Valley
The Whimsical Pig Custom Framing and Art Gallery, Watertown

And thanks to Hill and Hollow Music, Saranac, New York, for generously donating CDs of concert performances

Special Thanks to Our Wonderful Phone Volunteers:

Congratulations to our Prize Drawing Winners
Pre-Drive Drawing Winner: Kathryn Speer of Keene, NY
Paddlefest Vacation Prize Winner: Spencer Thew of South Colton, NY
Grand Prize Winner: Suresh Daniyala of Potsdam, NY
Please support underwriters who support public radio. Continuing thanks to:

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Adirondack Bank
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Adirondack Hardwoods
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Adirondack Life Magazine
Adirondack Medical Center
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Burlington’s Flynn Center for the Performing Arts
Burlington Violin Shop
Café Sarah
Luis Canales, M.D.
Canton Family Physicians, P.C.
Canton-Potsdam Hospital
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Natural History Museum of the Adirondacks
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Adirondack Ecological Center, Newcomb
Asian Buffet and Grill, Inc., Canton
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A-1 Buffet King, Ogdensburg
A-1 Oriental Kitchen, Canton
A-1 Oriental Kitchen, Gouverneur
A-1 Oriental Kitchen, Potsdam
Champlain College, Stony Point
Eighth Annual Capitol Region Guitar Show, Saratoga Guitar, Saratoga Springs
First Unitarian Universalist Church, Canton
Glens Falls Hospital, Glens Falls
Great Camp Sagamore, Raquette Lake
The Handweaving Museum & Arts Center, Clayton
Hoss’s Country Corner, Long Lake
Anthony and Patricia Kadzius, Lake Placid
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Liberty Fibers, Madrid
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Myler Chiropractic, Potsdam
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Planned Parenthood of Northern NY, Watertown
ProAct Pharmacy Services, Inc., Gouverneur
Staples Law Firm, P.C., North Creek
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Syracuse Symphony, Syracuse
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Uninarian Universalist Church, Canton
United University Professions – Potsdam and Canton Chapters
Watertown Irish Festival, Watertown
Stephen White General Contracting, LLC, Morrisstown

Potsdam Center for Innovative Dental Technologies/Terry Reed D.D.S.
Potsdam Food Co-Op
Potsdam Main Street Apartments
Frannie Preston/CTX Mortgage Company
Purple Shutter Herbs
Quitesessence
Reddy Cancer Treatment Center
Red Truck Pottery
Reece and Associates
Frederic Remington Art Museum

continued on following page

Thank You!
Online

Single Player Audio Comes to NCPR Online

The days of needing one media player to listen to our live internet broadcast, another to listen to NCPR archives, and yet another to listen to UpNorth Concert Hall features are over. Now all new audio posted to NCPR Online will be in mp3 format, the most universal audio type available. That means you can use one preferred player to listen to any of our audio. It works with Real Player, Windows Media Player, iTunes, QuickTime Player, Winamp and others.

BBC Headlines

BBC News Headlines have been added NCPR’s main news page, and to several news topic pages. This is a new feature we have been able to add through our affiliation with Public Interactive, and as on-air carriers of the BBC/PRI collaboration The World, and the morning BBC World Update.

Photo of the Day

Thanks to persistent lobbying by NCPR News reporter David Sommerstein, NCPR Online has introduced a listener-submitted Photo of the Day feature. Thanks, David—best idea since sliced bread. Look for the camera icon and link on the NCPR homepage. Past photos of the day are all archived in a North Country Album slideshow.

NCPR Online is made possible in large part by a generous startup grant from The Sweetgrass Foundation.

Meet the NCPR Staff:

Greg Warner
Reporter/Evening Host

Greg Warner is our newest reporter, joining the NCPR staff this winter, after our extensive national search. Before coming to the North Country, Greg lived in Brooklyn, and was a freelance producer for many national public radio programs, including This American Life, Studio 360 and The Infinite Mind. Greg has also worked as investigator of police brutality, and taught writing to jail inmates. He graduated from Yale University with a degree in English, and studied radio documentary at the Salt Institute for Documentary Studies in Portland, Maine. He has also produced award-winning films for the web; two of his films were recently featured in a 12-city tour as part of the 2005 Wild & Scenic Environmental Film Festival. He’s an accomplished musician, playing accordion, piano and harmonica, and most recently was a member of a multi-ethnic hip-hop rock band in New York City. In addition to filing regional news reports and features for The Eight O’Clock Hour, Greg anchors our Monday through Friday evening broadcasts, and will be producing regional news updates for late afternoon and evening broadcast.

• Favorite films: Rushmore, The Anniversary Party, Talk to Her
• Favorite authors: Tobias Wolff, Alice Munro, Richard Yates.
• What are your favorite sports? I like golf, handball, skiing (cross country and alpine), and snow football. I also enjoy boxing, although I hate getting hit.
• How does it feel to be at North Country Public Radio? It’s great to be part of a station that has such high journalistic standards, a top-notch national reputation, and at the same time, such a comfortable community radio feel.
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32nd ANNUAL SEASON

Thu, June 2
5 pm, SLCMEA Pop Choral/Stage Band Fest

Sun, June 5
5 pm, Sounds of Summer Fest w/Cullen’s Cross, the Radio Bob & the Don Washington Blues Band

Thu, June 9
Andes Manta – Music of the Andes
1 pm, A Children’s Performance
7 pm, Full Evening Concert

Fri, June 10
5 pm, Annual High School Rock Bands Fest.

Sun, June 12
Dance Cadence presents Rapetpetam - Quebec Music & Dance

Thu, June 16
6 pm, 3rd Annual Singer/Songwriter Fest.

Sun, June 19
The Atkinson Family Bluegrass Band

Thu, June 23
Jon Seiger & The All Stars
A Louis Armstrong Tribute Band

Sun, June 26
The Conrad Story Blues Band

Thur, June 30
The Wally Siebel All Star Big Band
With guest artist

Coming Events: The Brass Firemen/Block Dance, July 3; Jim Scott, July 4;
Mamadou Diabate & Balla Kouyate, July 10; the Glengarry Bhoys, July 14;
Beartracks, July 17; Genticorum, July 21; Kelly Joe Phelps, July 24; The Brass Firemen, July 28; Stephen Grant, July 31; Danny Goathman w/ John Kirby, Aug. 2

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North Country Public Radio
St. Lawrence University, Canton, NY 13617

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