

ST. LAWRENCE UNIVERSITY

Office of the Chaplain

presents

Johann Sebastian Bach

Marathon



Saturday, March 20, 2010
4:00 – 9:00 p.m.
Gunnison Memorial Chapel

Welcome to the Chapel

The Rev. Kathleen Buckley, Chaplain

Welcome to the University

William L. Fox, President

4:00 p.m. Kyle P. Ramey, Organist and Choirmaster, Trinity Episcopal Church, Watertown

Fantasia in G Major (Pièce d'Orgue), BWV 572
Prelude and Fugue in E-flat Major, BWV 552

4:30 p.m. Carl A. Bingle, Organist, First Presbyterian Church of Watertown; Organist, Northern Choral Society, Watertown

Concerto in A Minor, BWV 593
Allegro
Adagio
Aus tiefer Not schrei ich zu dir, BWV 686
(Out of the depths have I cried to Thee)
Praeludium und Fuge in H-Moll, ('Great'), BWV 544

5:00 p.m. Nelly Maude Case, Organist and Handbell Choir Director, Unitarian Universalist Church, Canton
Assisted by The Ad Hoc Singers, Alexandra Jacobs, Lansing Laraway, David Norenberg, Julia
Pomainville, Laura Ramsey; St. Lawrence University
Sondra Goldsmith Proctor, Director, St. Lawrence University

Nun komm, der Heiden Heiland, BWV 599
(Savior of the heathen, come)
Jesu, meine Freude, BWV 610
(Jesu, priceless treasure)
Das alte Jahr vergangen ist, BWV 614
(The old year now hath passed away)
In dir ist Freude, BWV 615
(In thee is gladness)
O Mensch, bewein' dein Sünde gross, BWV 622
(O man, bewail thy grievous fall)
Christ lag in Todesbanden, BWV 625
(In death's strong grasp the Savior lay)

5:30 p.m. Lansing Laraway and friends, Director of Music, First United Methodist Church;
Barbara Philips-Farley, Piano; Julia Sprague, Contralto; The Ad Hoc Singers;
Arlene Babich, Flute; St. Lawrence University

Magnificat, BWV 243
Esurientes implevit bonis, et divites dimisit inanes.
(He hath filled the hungry with good things, and the rich sent empty away)
Julia Sprague, Contralto
Barbara Phillips-Farley, Piano

Et misericordia a progenie in progenies timentibus eum.
(And his mercy is on them that fear Him throughout all generations)
Julia Sprague, Contralto, and Lansing Laraway, Tenor
Barbara Phillips-Farley, Piano

O Saviour Sweet based on Komm, Süsßer Tod, BWV 478
(Come, sweet death),

Set by Clarence Dickinson

Wie Schön Leuchtet Der Morgenstern, BWV 1
(O Morning Star, How Fair and Bright)

Hilf Gott, Dass Mir's Gelingen, BWV 624
(O Help Me, Lord, to praise Thee)

The Ad Hoc Singers
Alexandra Jacobs, Lansing Laraway,
David Norenberg, Julia Pomainville and Laura Ramsey
Sondra Goldsmith Proctor, Director
Barbara Phillips-Farley, Piano

Sonata IV for Flute and Keyboard, BWV 1033
Allegro
Adagio
Menuetto I

Arlene Babich, Flute
Sondra Goldsmith Proctor, Keyboard

6:00 p.m. Benjamin Stone, Senior, Potsdam High School

Fugue in G Minor (Little), BWV 578
O Mensch beweine, BWV 622
(O Man, bewail thy grievous faults)

6:15 p.m. Laura Toland, Director of Music and Co-Organist, First Presbyterian Church, Potsdam

Preludium und Fuga in G, BWV 541
Schubler Chorale Preludes
Wachet auf, ruft uns die Stimme, BWV 645
(Wake, Awake for night is passing)
Wo soll ich fliehen hin, BWV 646
(O whither shall I flee)
Wer nur den lieben Gott Lasst walten, BWV 647
(If thou but suffer God to guide thee)

6:40 p.m. Natasha Wolpin, Substitute Organist, North Country

Schubler Chorale Preludes
Meine Seele erhebt den Herren, BWV 648
(My soul doth magnify the Lord)
Ach bleib bei uns, Herr Jesu Christ, BWV 649
(Lord Jesus Christ, with us abide)
Kommst du nun, Jesu, vom Himmel herunter, BWV 650
(Come thou, Jesu, from heaven to earth)
Prelude and Fugue in D Major, BWV 532

7:00 p.m. Ralph Hastings, Dean, St. Lawrence River Chapter, American Guild of Organists, North Bangor

Sinfonia from Cantata 29, BWV 29, arr. Marcel Dupré
Sheep May Safely Graze from Cantata 208 arr. Stainton Taylor
Sonata II, BWV 526
Adagio
Prelude and Fugue in E Minor, BWV 533

7:30 p.m. Rebecca MacKellar, Organist and Choir Director, Trinity Episcopal Church, Potsdam

Wir Glauben all' an einen Gott, Vater, BWV 680
(We all believe in One true God)
Kommst du nun, Jesu vom Himmel herunter, BWV 650
(Come thou, Jesu, from heaven to earth)
Trio in G Major, BWV 1027a
In Dulci Jubilo, BWV 751
(In sweet joy)
In Dulci Jubilo, BWV 729
Prelude und Fugue in a minor, BWV 543

8:00 p.m. Early Music Singers, St. Lawrence University, Barry Torres, Director
Sopranos: Arlene Babich, Alexandra Jacobs, Eliza Cress

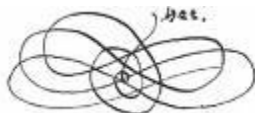
Altos: Dorothea Ehrhardt, Renée Mead
Tenors: Carlos Gomez, Christian W. Remick, Louis Trzepakowski
Basses: Reeves Adair, Wilson Hagen, James T. Perconti

Johann Sebastian Bach and his uncles, Johann Michael Bach and Johann Christoph Bach

Fürchtet euch nicht	Johann Michael Bach (1648-1694)
Das Blut Jesu Christi	Johann Michael Bach
Der Gerechte, ob er gleich zu zeitlich stirbt	Johann Christoph Bach (1645-1693)
Komm, Jesu, komm, BWV 229	Johann Sebastian Bach (1685-1750)
Organ Fugue, BWV 578	Johann Sebastian Bach arr. Ward Swingle

8:30 p.m. Sondra Goldsmith Proctor, Musician-in-Residence, St. Lawrence University

Praeludium (Fantasia) und Fuge in G Moll, BWV 535
Ich ruf zu dir, Herr Jesu Christ, BWV 639
(I call to thee, Lord Jesus Christ)
Toccatina und Fuge in D Moll, BWV 565



Kyle P. Ramey became the 21st organist and choirmaster of Trinity Church, Watertown, in February 2006. He conducts Trinity's vocal and handbell choirs, serves as parish organist, and administers the Trinity Concert Series. He was formerly the Assistant Conductor of the world-renowned Westminster Concert Handbell Choir. During his tenure with that choir, he appeared on NBC TV's "Today Show" and on Public Television's "Mister Roger's Neighborhood," and was featured conducting the choir on National Public Radio. Kyle has served on the grant review panel for the New York State Council on the Arts. As an organist, he has performed throughout the United States, having most recently appeared in a recital at St. Patrick's Cathedral, New York City. Other engagements have included sessions with the National Association of Schools of Music, the American Guild of Organists, the National Association of Pastoral Musicians, and the Chorister's Guild. He received his Bachelor of Music cum laude in Organ Performance from Westminster Choir College, Princeton, New Jersey.

Carl A. Bingle is a native of Carthage, NY, whose musical abilities and interests were nurtured by Jane Rich and George Fullerton. He studied organ with Dr. Charles H. Finney at Houghton College before graduating from SUNY Potsdam in 1974 with a Bachelor of Arts in French and German. In 1975, he began his teaching career at Belleville Academy (now Belleville-Henderson Central School) and continued there until 2009. He is currently an adjunct instructor of German at Jefferson Community College in Watertown. Carl was the organist at Carthage United Community Church and Adams Village Baptist Church before joining the music staff at First Presbyterian Church in Watertown in January of 1990. He is also the organist for the Northern Choral Society, a position he has held since 1977.

Nelly Maude Case earned a Bachelor of Music degree in piano from Ohio State University in 1970, a Master of Music in piano from Yale University in 1972, and a doctorate in musicology from Boston University in 1984. The title of her dissertation is "Stylistic Coherency in the Piano Music of Aaron Copland." Currently, she is Professor of Musicology at the Crane School of Music where she teaches courses in music theory, history, literature, and women in music. She is also writing a biography of Helen Hosmer, famed choral conductor and director of the Crane School of Music from 1930 - 1966. Nelly is also the organist and handbell choir director at the Unitarian Universalist Church in Canton.

Lansing Laraway is a graduate of the Crane School of Music, where he completed both his Bachelor of Science in Music Education and his Master of Arts in Music History and Literature. He remains connected with Crane serving as President of the Board of Trustees of the Crane Alumni Association. Lanse taught vocal and choral music at Canton Central School for eighteen years. He later taught at Gouverneur Central School, where he served as

Director of Performing Arts. Lanse is Director of Music at Canton United Methodist Church, and served for many years as Music Director of the Canton "Goldenaires," barbershop chorus. He is a member of the district senior champion barbershop quartet, "Adirondack Harmony Company." Lanse teaches studio voice at St. Lawrence University, and rounds out his schedule with the Ad Hoc Singers.

Julia Sprague is a junior at St. Lawrence University in the class of 2011. Julia was a member of the select choir at Watertown High School from which she graduated in 2007. At St. Lawrence, she is a member of the Laurentian Singers and a member of the Gospel Choir. She serves as the Recruitment Chair for Chi Omega. During this past semester, Julia studied in Denmark; she is a Religious Studies major with a minor in Music.

Ad Hoc Singers, formed in 2008 to offer an opportunity for vocal chamber performance, performs not only in Gunnison Memorial Chapel but also around the North Country. The group often performs in concert with Sondra Goldsmith Proctor, director, in special multi-cultural programs. Currently the singers include: Alexandra Jacobs, Assistant Director of Community Relations at SUNY Potsdam; Julia Pomainville, the Arts Programming Coordinator for the Music, Fine Arts, Performance and Communications Arts, the Richard F. Brush Art Gallery, and the Newell Center for Arts Technology, at St. Lawrence University, and also a private studio teacher of piano and voice; Laura Ramsey, the Event Coordinator/Planner for St. Lawrence University; David Norenberg, the Director of Career Services at SUNY Canton; and Lansing Laraway, mentioned above.

Arlene Babich received both her Bachelor's and Master's Degrees in Music Education and Performance from the Crane School of Music. She teaches flute at St. Lawrence University. She was a member of the University Chorus for twenty years and currently sings with the Early Music Singers. Ms. Babich also plays flute in the Northern Symphonic Winds.

Barbara Phillips-Farley, a noted pianist, teaches music history and analysis at St. Lawrence University in addition to serving as staff accompanist and piano instructor. She has degrees from Oberlin College, Oberlin Conservatory, and a Doctorate of Musical Arts from The University of Iowa.

Benjamin Stone is an active organist in the community, serving as cantor and substitute organist at St. Mary's Church in Potsdam. Formerly, he was the interim choir director at St. Mary's. Ben studied piano with Tish Holmes and Julie Miller, and currently, studies organ with Laura Toland. He is a member of the St. Lawrence River Chapter of the American Guild of Organists and has received their annual student scholarship for the past three years. As a pianist and vocalist, Ben has excelled in NYSSMA solos, last year as an alternate for the All-State Piano Showcase and this year as a Bass II in the All-State Mixed Chorus. Next year, Ben plans to attend the University of Notre Dame, majoring in history or political science and studying organ with Dr. Craig Cramer.

Laura Toland began her organ studies at age fourteen with the late Charles Boehm of Hicksville, Long Island. She continued her organ training with James Autenrith and graduated from The Crane School of Music in 1970. In 1985 she earned a Master of Sacred Music degree from Georgia State University. In the 1990's she studied with Robert Delcamp at the University of the South at Sewanee, Tennessee. Laura is currently the Director of Music at the First Presbyterian Church of Potsdam and is co-organist with Arthur Frackenpohl. Laura accompanies the Potsdam Community Chorus, the Children's Chorus of Crane, and teaches organ privately. She held various offices with the Huntsville, Alabama Chapter of the American Guild of Organists for ten years and is now the sub-dean of the St. Lawrence River Chapter in the North Country. She is the founder of the "North Country Church Choir Workshops" which began in 1999.

Natasha Wolpin earned her undergraduate and graduate music degrees in piano performance and pedagogy from the Kharkov Music College and Kharkov Conservatory, Kotlyarevsky State University of Arts, Ukraine. She taught piano at the Kharkov Music School and was an accompanist for the Kharkov Music College for fourteen years. Natasha moved to the United States, and decided to pursue an interest in nursing, earning a degree in that field. While employed as a registered nurse and subsequently a registered polysomnographic technologist, Natasha returned to music and initiated organ studies with the respected organist Laura Toland in 2004. Since then she has participated in several organ recitals and a masterclass with renowned organist Frederick Swann during his 2007 visit to Potsdam. Currently, she is a member of the St. Lawrence River Chapter of the American Guild of Organists.

Ralph Hastings retired from Malone Central School after teaching music for thirty-four years. He received an Associates degree from Onondaga Community College, and a Bachelor of Science, Master of Science, and

Masters of Music in Music Education, Music History and Literature from Crane School of Music. His professors at Onondaga included Phil Klein, James Mosher, and C. Richard Rhoades and voice teacher Helen Keough. At Crane, his professors included Dr. Michael Sells in voice, James Autenrith in organ, and Arthur Frankenpohl and Elliot DelBorgo in composition. Ralph has published compositions with Belwin/Mills Columbia Pictures Publications (Alfred), Abingdon Press, and Wayne Leupold Editions. He is a member of the American Society of Composers, Authors, and Publishers, the Dean of the St. Lawrence River Chapter of the American Guild of Organists, and a member of Phi Mu Lambda. In addition, he is a member of the Board of Trustees of Crane School of Music, the Board of the Orchestra of Northern New York, and he chairs the Helen H. Hosmer Excellence in Teaching Award at Crane. He has been named to Who's Who in American Junior Colleges, Who's Who in America, and Who's Who in American Education. In 1998, his "Prelude on Two American Folk Hymns" for organ was recorded by San Francisco organist James Warren at Salisbury Cathedral. In 2004 portions of his M.M. thesis, "E. and G.G. Hook and Hastings and Nineteenth Century American Romanticism," was published in The American Organist, journal of the American Guild of Organists. Ralph is now retired after serving forty-seven years as a church organist.

Rebecca Muir MacKellar is a graduate of Ithaca College School of Music. She is the organist and choir director at Trinity Episcopal Church, Potsdam, a post she has held since 1988. She lives in Canton with her husband, Ian, and has two sons in college. In addition, she is the keyboard accompanist for the Canton Central High School Chorus. She is an avid quilter with exhibits at the American Quilter's Society shows in Paducah, Kentucky, the International Quilt Association International Quilt Festival in Houston, Texas, and at Gibson Gallery at SUNY Potsdam.

Barry Torres is in his twelfth year as Director of Music Ensembles at St. Lawrence University. In addition to directing the Early Music Singers, he teaches voice and directs the Laurentian Singers and University Chorus and co-directs the Gospel Choir. He recently resumed his post as music director of Schola Cantorum of Syracuse, a professional early music vocal ensemble which he founded in 1975. The **Early Music Singers** (EMS) was formed as a part of the Early Music Ensemble at St. Lawrence University by Mr. Torres in 1997. A chamber ensemble that specializes in the great vocal music of the Medieval, Renaissance and Baroque periods, EMS membership includes faculty, staff, and community members as well as students. Rehearsals are conducted completely a cappella and appropriate vocal practices including just intonation are explored in the beautifully authentic-style acoustics of Gunnison Chapel.

Sondra Goldsmith Proctor, Musician-in-Residence at St. Lawrence University, is well known as an organist, choral conductor, teacher, coach, and clinician. She was president of the Eastern Division of American Choral Directors Association 1980-1982, and has served churches and synagogues as organist and director of music and arts for over forty-five years. In addition to her work in churches and synagogues, she has performed at Lincoln Center for the Performing Arts in New York City and the John F. Kennedy Center for the Performing Arts in Washington, DC, as well as many venues in Europe and the Caribbean. Director of Circle Singers, a vocal chamber group in Washington, DC, for over twenty five years, Assistant Conductor and Keyboard Artist to Paul Hill Chorale and Washington Singers, she is currently privileged to conduct Ad Hoc Singers based in Gunnison Chapel. In addition, she serves on the National Committee for the American Guild of Organists for Professional Networking and Public Relations and is the treasurer of the DC AGO Foundation. Her mentors include Claire Coci, Albert Russell, and Marie-Claire Alain on the organ and Paul Hill and Helmuth Rilling for conducting. Ms. Proctor has prepared choirs for Julius Rudel, Sir Neville Mariner, Mstislav Rostropovich, Antal Dorati, Paul Hill, and Frederick Fennell, as well as many other conductors. Sondra was selected by America's Registry of Outstanding Professionals as one of America's Registry's top ten members in fine arts for 2009. This award is given based on the span of the career.



In celebration of March's National Developmental Disabilities Awareness Month, the artwork decorating the Chapel was created by visual artists at St. Lawrence NYSARC. The organization is a private, non-profit corporation dedicated to serving people with intellectual and developmental disabilities. You can make a difference by hiring someone with a disability or inviting people with disabilities to participate in your community activities. To learn more or to get involved, call 315-386-3529 or visit www.slnysarc.org.



Thank you to North Country Public Radio for being our media sponsor.

Thank you to:

William L. Fox, President; Kathleen Buckley, Chaplain; Shaun Whitehead, Associate Chaplain; and Marcia Bradley, Senior Secretary for supporting the Johann Sebastian Bach Marathon the Music Department, David Henderson, Chair; Julia Pomainville, Arts Programming Coordinator; and James W. Wildman, Production Assistant, for sharing their enthusiasm and time the performers for sharing their time and talent the St. Lawrence River Chapter of American Guild of Organists for assisting with ushering the audience for honoring Johann Sebastian Bach and celebrating his three hundred twenty-fifth birthday

The emblem on the front cover is J.S. Bach's monogram.

At the head of the program is a drawing by J.S. Bach.